

Oscar Cueto

was born in Mexico City, lives and works in Austria

He holds a BA of UNAM and a TransArts MA of the University of Applied Arts Vienna

His artistic work deals with issues of history, knowledge, identity, and memory. Cueto's projects are developed flexibly with regard to a great variety of techniques, such as drawing, collaborative projects, or performative installations. His works have been exhibited in several countries and are part of various collections in museums as well as public and private art institutions. Since 2017, Cueto has been inviting artists to Austria to work on his nomadic museum MUME (www.oscarcueto.com/MUME.html). Cueto is member of Wiener Secession.

Solo projects (selection): *Draw the body views / Zeichne die Risse des Körpers*-curated by Franz Thalmair (2024), Palace of Medicine Museum, Mexico City; *Las Manuelas*-curated by Marcello Farabegoli (2023) Kunstraum Feller, Vienna; *My Favorite Things* (2023) Cinema Fortuna, Vienna; *Of Exceptions and Miracles* (2022) Jumex Museum, Mexico City; *Aftermath* (2023) Kunstraum Eindorf, Vienna; *Movements after Muybridge* (2021) Galerie 12-14, Vienna; *Big Little Stories/Wundersammlung* (2021) Philomena+, Vienna; *Coffee House Cairo* (2020) 12-14 Contemporary, Vienna; *Labour Day* (2020) Ortner2, Vienna; *Revisited* (2019) Hinterland Gallery, Vienna; *The Right to be Lazy* (2019) Philomena+, Vienna; *Mohnmanie* (2019) Notgalerie, Vienna; *Gregors Haus* (2019) Usera, Madrid; *Portable Revolution* (2019) Insel, Retz; *Holy Money* (2018) KunstQuartier, Salzburg; *Service/Aufschlag* (2018) Kokoschka Platz, Vienna; *Kissing a fool* (2015) 12-14 Contemporary, Vienna; *One's Hell* (2014) Casa del Lago, Mexico City; *Solitude* (2012) Walter Maciel Gallery, L.A.; *The 400 Laps* (2012) X Teresa Arte Actual, Mexico City; *Once Upon a Time* (2010) Nina Menocal Gallery, Mexico City; *Hero II* (2009) Collette Blanchard Gallery, N.Y.; *Too much stress* (2007) Walter Maciel Gallery, L.A.; *Handicap* (2007) SAPS, Mexico City; *Versus* (2007) La mar de las Artes, Cartagena;

Group exhibitions (selection): *The day I saw you* (2023) MACQ, Querétaro; *Shut up and listen!* (2023) echoraum, Vienna; *Aftermath* (2023) PÖBELN II, Stuttgart; *Über das Neue* (2023) Belvedere 21, Vienna; *La Gota Gorda* (2021) ERROR Puebla; *Inframince* (2021) Heiligenkreuzer Hof, Vienna; *Everything you've ever wanted is on the other side of the planet* (2020) AIL, Vienna; *Buffet Plus* (2020) Mexikoplatz, Vienna; *Mit Bergen den Blick reparieren* (2020) Künstlerhaus, Klagenfurt; *Tracks of Documentability* (2019) 5020, Salzburg; *Transformazione* (2019) Galleria FaroArte, Ravenna; *Praise the Laziness* (2019) 12-14 Contemporary, Vienna; *Republished: Questioning Boundaries* (2019) das weisse haus, Vienna; *Fake Covers for Fake Music Vol. II* (2019) HilbertRaum, Berlin; *Ficción & Time* (2018) Centro Cultural Tlatelolco, Mexico City; *Wittgenstein 1918-2018* (2018) Wittgenstein Haus, Vienna; *and/or—but, yay* (2018) Kunstraum Lakeside, Klagenfurt; *How to wear a face*, (2018) Gallery 99, Brno; *Kristallin #3* (2015) Salzamt, Linz; *Art & Animation* (2013) Chopo Museum, Mexico City; *Materia sensible* (2013) MACG Museum, Mexico City; *The disrespectful* (2012) MACG Museum, Mexico City; *Tiempo de sospecha* (2011) MAM Museum, Mexico City; *Dark Americana* (2009), Baer Ridgway Projects, San Francisco; *Boys of Summer* (2008) Monique Meloche Gallery, Chicago.

Awards:

- 2023** Audience Award for Best Animation, Best Austrian Animation Festival, Vienna
- 2020** Visual Artist Exchange Programme Vienna-Cairo (Philomena+), Cairo
- 2017** Art Symposium Ortung Stuhlfelden, Salzburg
- 2015** Atelierhaus Salzamt Residency, Linz
- 2012** FONCA-Salzbürger Kunstverein Residency, Salzburg
- 2011** Summer Residency, SVA School of VISUAL ARTS, New York, New York
- 2011** Travelling Film Festival Residency, Rennes
- 2010** Actual Art Program, Bancomer-MACG Fellowship, Mexico City
- 2009** Banff Residency, Alberta, Canada
- 2008** First prize, Moons Awards, (MUAC collection), Mexico City
- 2007** Youth Creators Grant (CONACULTA), Mexico City
- 2004** First prize, National Young Art Award, Aguascalientes