

Oscar Cueto

was born in Mexico City and lives and works in Austria

Master in Arts at the University of Applied Arts Vienna

His work elaborates exercises of writing narratives and reflects on the mechanisms that construct the notion of historicity, knowledge, memory and identity. Such themes are often developed as fictions and in recent work as installations in which the public can interact. His work is part of important collections such as Jumex in Mexico City, Vienna Museum, Academy of Fine Arts Vienna and Museum of Latin American Art in Los Angeles. Since 2017 Cueto has been inviting curators and artist to Austria to collaborate on his nomadic project [MUME](#) (Museo Mexicano/Mexican Museum)

Solo projects: *Coffee House Vienna & Cairo* (2020) Café Vienna, Cairo & 12-14 Contemporary, Vienna; *Labour Day* (2020) Ortner2, Vienna; *Revisited* (2019) Hinterland Gallery, Vienna; *The Right to be Lazy* (2019) Philomena+, Vienna; *Mohnmanie* (2019) Notgalerie, Vienna; *Gregor' Haus in Usera* (2019) Gregor' Haus, Madrid; *Portable Revolution* (2019) Insel Retz, Niederösterreich; *Holy Money* (2018) KunstQuartier, Salzburg; *Service/Aufschlag* (2018) public installation on Oskar Kokoschka Platz, Vienna; *Banana Republic* (2017) Public Installation, Skulpturgarten Margarethen, Vienna; *Retorno a la hoja en blanco* (2016) CCA, Aqs. Calientes, Mexico; *Kissing a fool* (2015) 12-14 Contemporary, Vienna; *El infierno de unos* (2014) Casa del Lago, CDMX; *Solitude* (2012) Walter Maciel Gallery, L.A.; *Las 400 vueltas* (2012) Ex Teresa Arte Actual, CDMX; *Había una vez* (2010) Nina Menocal Gallery, Mexico City; *Hero II* (2009) Collette Blanchard Gallery, N.Y.; *Versus* (2008) La mar de las Artes, Cartagena, Spain; *Too much stress* (2007) Walter Maciel Gallery, L.A.; *Handicap* (2007) SAPS, CDMX; *No soy un monstruo* (2006) Nina Menocal Gallery, CDMX.

Group exhibitions: *Mit Bergen den Blick reparieren* (2020) Künstlerhaus, Klagenfurt; *Tracks of Documentability* (2019) 5020, Salzburg; *Transformazione* (2019) Galleria FaroArte, Ravenna; *Praise the Laziness* (2019) 12-14 Contemporary, Vienna; *Angewandte Festival* (2019) University of Applied Arts, Vienna; *Republished: Questioning Boundaries* (2019) das weisse haus, Vienna; *Fake Covers for Fake Music Vol. II* (2019) HilbertRaum, Berlin; *Ficción y Tiempo* (2018) Centro Cultural Tlatelolco, CDMX; *Wittgenstein 1918-2018* (2018) Wittgenstein Haus, Vienna; *and/or—but, yay* (2018) Kunstraum Lakeside, Klagenfurt; *How to wear a face*, (2018) Gallery 99, Brno; *Wandzeitung* (2018) Atelier Steinbrener/Dempf & Huber, Vienna; *Narkos* (2017) 12-14 Contemporary, Vienna; *Kristallin #3* (2015) Atelierhaus Salzamt, Linz; *Arte y animación* (2013) Museo del Chopo, CDMX; *Materia sensible* (2013) Museo de Arte Carrillo Gil (MACG), CDMX; *Los irrespetuosos* (2012) MACG, CDMX; *El incesante ciclo entre idea y acción* (2012) MACG, CDMX; *Tiempo de sospecha* (2011) Museo of Modern Art, CDMX; *Dark Americana* (2009), Baer Ridgway Projects, San Francisco; *Boys of Summer* (2008) Monique Meloche Gallery, Chicago.

Awards and Fellowships:

2020 *Visual Artist Exchange Programme Vienna-Cairo (Philomena+)*, Cairo, Egypt

2017 *Art Symposium Ortung Stuhlfelden*, Salzburg, Austria

2015 *Atelierhaus Salzamt Residency*, Linz, Austria

2012 *FONCA-Salzbürger Kunstverein Residency*, Salzburg, Austria

2011 *Summer Residency*, SVA School of VISUAL ARTS, New York, NY, USA

2011 *Travelling Film Festival Residency*, Rennes France

2010 *Actual Art Program*. Bancomer-MACG Fellowship

2009 *Banff Residency*, Alberta, Canada

2008 *First prize*, Moons Awards, (MUAC collection), CDMX

2007 *Youth Creators Grant* (CONACULTA), CDMX

2005 *Honorific Mention* Primera Bienal Gironella, Estado de Mexico, MX

2004 *First prize*, Premio Nacional Arte Joven, Aguascalientes, MX